

3. Eu sunt la vioara

The violin, that's me

Joachim Johow
25.9.2014

Vivace ♩=200

The score is for three violas and piano. It consists of six systems of music. The first system includes staves for Viola 1, Viola 2, and Viola 3, followed by a grand staff for the piano (Klavier). The second system includes staves for Viola 1, Viola 2, and Viola 3, followed by another grand staff for the piano (Klav.). The third system includes staves for Viola 1, Viola 2, and Viola 3, followed by a grand staff for the piano (Klav.).

Violino 1
f pizz

Violino 2
f pizz

Violino 3
pizz

Klavier

Via. 1

Via. 2

Via. 3

Klav.

Via. 1
arco

Via. 2

Via. 3

Klav.

Vla. 1
Vla. 2
Vla. 3
Klav.

Vla. 1
Vla. 2
Vla. 3
Klav.

A

Vla. 1
Vla. 2
Vla. 3
Klav.

B

pizz *arco*

Vla. 1
Vla. 2
Vla. 3

C
p

Klav.

Vla. 1
Vla. 2
Vla. 3

pp

Klav.

Vla. 1
Vla. 2
Vla. 3

D
mf
f

Klav.

Vla. 1
Vla. 2
Vla. 3

Klav.

Vla. 1
Vla. 2
Vla. 3
Klav.

Vla. 1
Vla. 2
Vla. 3
Klav.

Vla. 1
Vla. 2
Vla. 3
Klav.

Vla. 1
Vla. 2
Vla. 3
Klav.

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f pizz *arco*

6

11

17

22

26

A

31

35

41

46

Viola 1

51

55 **B**

pizz *arco*

61 **C**

67

pp

75 **D**

mf

79

83

89

94

98

100

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First line of musical notation (measures 1-5). The key signature has one flat (B-flat) and the time signature is 4/4. The music starts with a forte (*f*) *pizzicato* section, indicated by the *f pizz* marking. It then transitions to an *arco* section, indicated by the *arco* marking.

6

Second line of musical notation (measures 6-10). The music continues with a melodic line featuring slurs and ties.

11

Third line of musical notation (measures 11-15). The music continues with a melodic line featuring slurs and ties.

16

Fourth line of musical notation (measures 16-20). The music continues with a melodic line featuring slurs and ties.

21

Fifth line of musical notation (measures 21-25). The music continues with a melodic line featuring slurs and ties.

26

Sixth line of musical notation (measures 26-30). A section marker 'A' is placed above the first measure of this line. The music continues with a melodic line featuring slurs and ties.

31

Seventh line of musical notation (measures 31-35). The music continues with a melodic line featuring slurs and ties.

36

Eighth line of musical notation (measures 36-41). The music continues with a melodic line featuring slurs and ties.

42

Ninth line of musical notation (measures 42-46). The music continues with a melodic line featuring slurs and ties.

47

Tenth line of musical notation (measures 47-51). The music concludes with a melodic line featuring slurs and ties, ending with a forte (*f*) dynamic marking.

51

55 **B**

pizz *arco*

59

63 **C**

p

70

75 **D**

mf *pp*

79

84

90

95

99

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pizz

6

11

arco

17

23

27 **A**

31

f

36

41

46

51

55 **B**

pizz *arco*

59

63 **C**

p

69

pp *f*

75 **D**

80

85

90

95

99